

Prélude Pour le
Domine saluum me.
Mette ad

Les instruments de
voix et de luth

Domine Domine Domine
Domine Domine Domine
Domine Domine Domine
Domine Domine Domine

Domine Domine Domine
Domine Domine Domine
Domine Domine Domine
Domine Domine Domine

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Domine Domine Domine
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Handwritten musical score for a 16-measure piece, numbered 37. The score is written on ten staves. The first five staves contain musical notation with lyrics in Latin: "muy fac re gen", "muy fac re gen", "muy fac re gen", "re gen", and "re gen". The next five staves contain musical notation with lyrics in Latin: "et exaudios exaudios in die in die quoniam in die", "et exaudios exaudios in die in die quoniam in die", "et exaudios exaudios in die in die quoniam in die", "et exaudios exaudios in die in die quoniam in die", and "et exaudios exaudios in die in die quoniam in die". The score is written in a cursive style, typical of 18th-century manuscript notation.

multi domine domine de mi no domine saluare fac re gem
 multi domine saluare fac re gem domine saluare fac re gem
 multi domine domine saluare fac re gem domine saluare fac re gem
 et exaudi nos exaudi nos in die qua in vocaveri
 et exaudi nos exaudi nos in die qua in vocaveri
 et exaudi nos exaudi nos in die qua in vocaveri
 et exaudi nos exaudi nos in die qua in vocaveri

Handwritten musical score on a single page, featuring multiple staves with musical notation and Latin lyrics. The score is written in a historical style, likely from a 16th or 17th-century manuscript. The lyrics are in Latin, mentioning "domine" and "salvum fac". The notation includes various musical symbols such as clefs, notes, and rests.

Lyrics visible in the image:

exaudi nos exaudi nos in die exaudi nos exaudi nos in die qui nos carere nunc te domine domine domine sal
 exaudi nos in die exaudi nos in die qui nos carere nunc te domine domine domine sal
 exaudi nos in die exaudi nos in die qui nos carere nunc te domine domine domine sal

[illegible]

[illegible]

mus - - - te

vocanti mus te

vocanti mus te

-canti mus te

innoce[n]ti

mus - - - te

-canti mus te

mus - - - te

9 8

73

Fin de la Messe
a 8 voix
et 8 Instru
ments